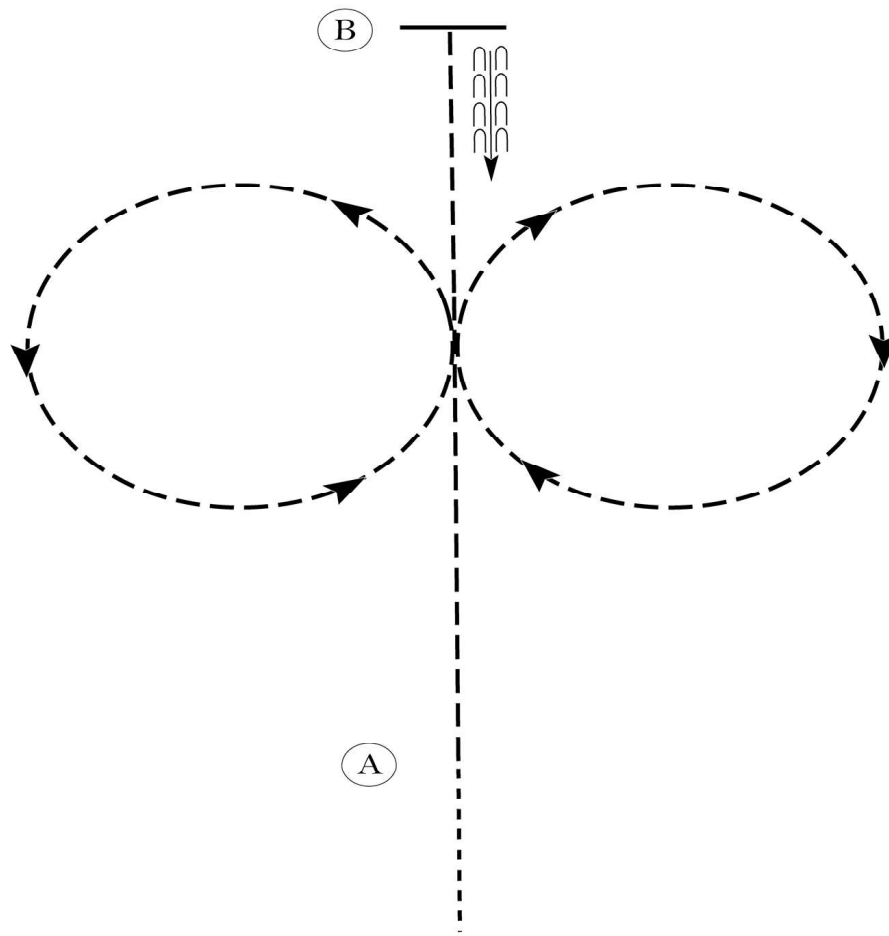


EQUITATION

Small Fry, Amateur WT, Youth WT

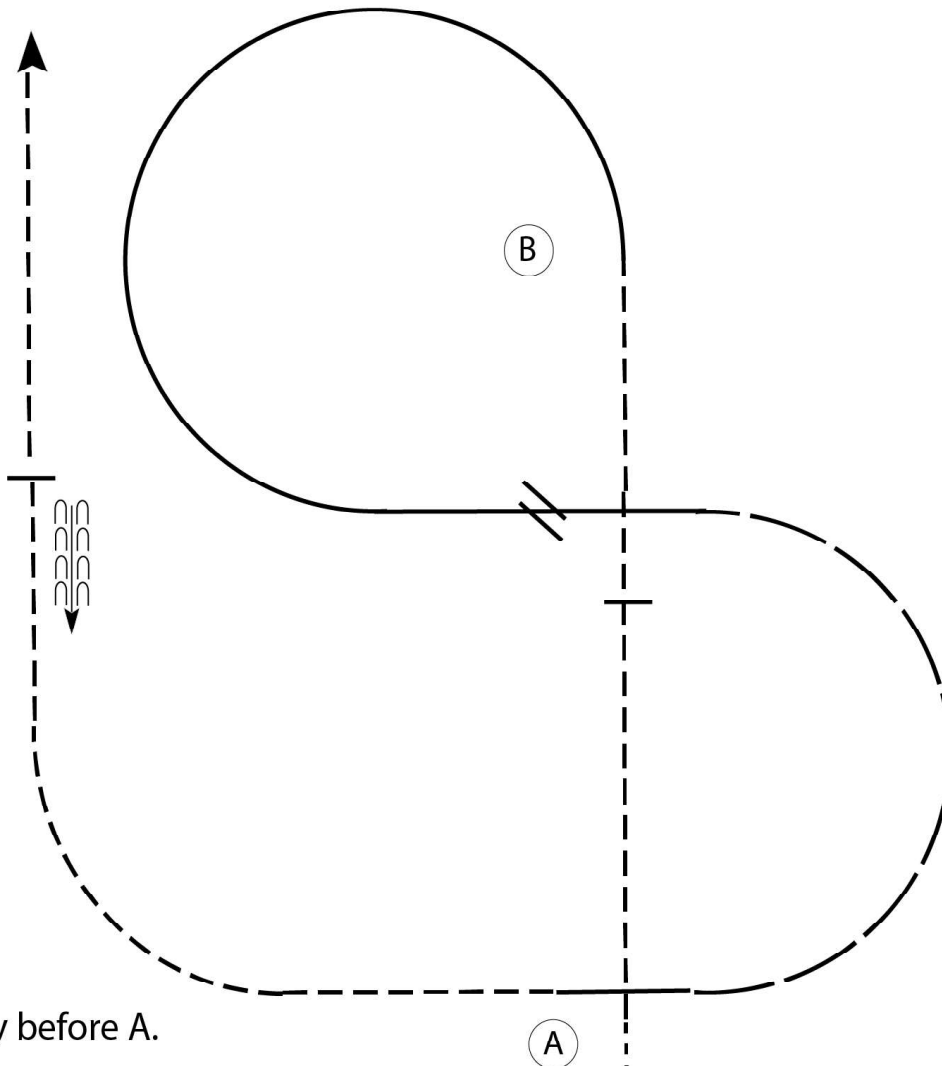


1. Walk to A.
2. At A sitting trot towards B.
3. When halfway to B posting trot circle to the right followed by a posting trot circle to the left.
4. Continue the posting trot to B.
5. At B stop and back approximately one horse length.

| | |
|---------------|-----------|
| Walk | ----- |
| Trot | - - - - - |
| Extended Trot | — — — — |
| Canter | ————— |
| Leg Yield | |
| Lead Change | — / — |
| Back | ← 5555 |
| Marker | ⓑ |
| Sidepass | ← — — — → |
| Hand Gallop | — — — — |

EQUITATION

Youth, Amateur, Amateur Select



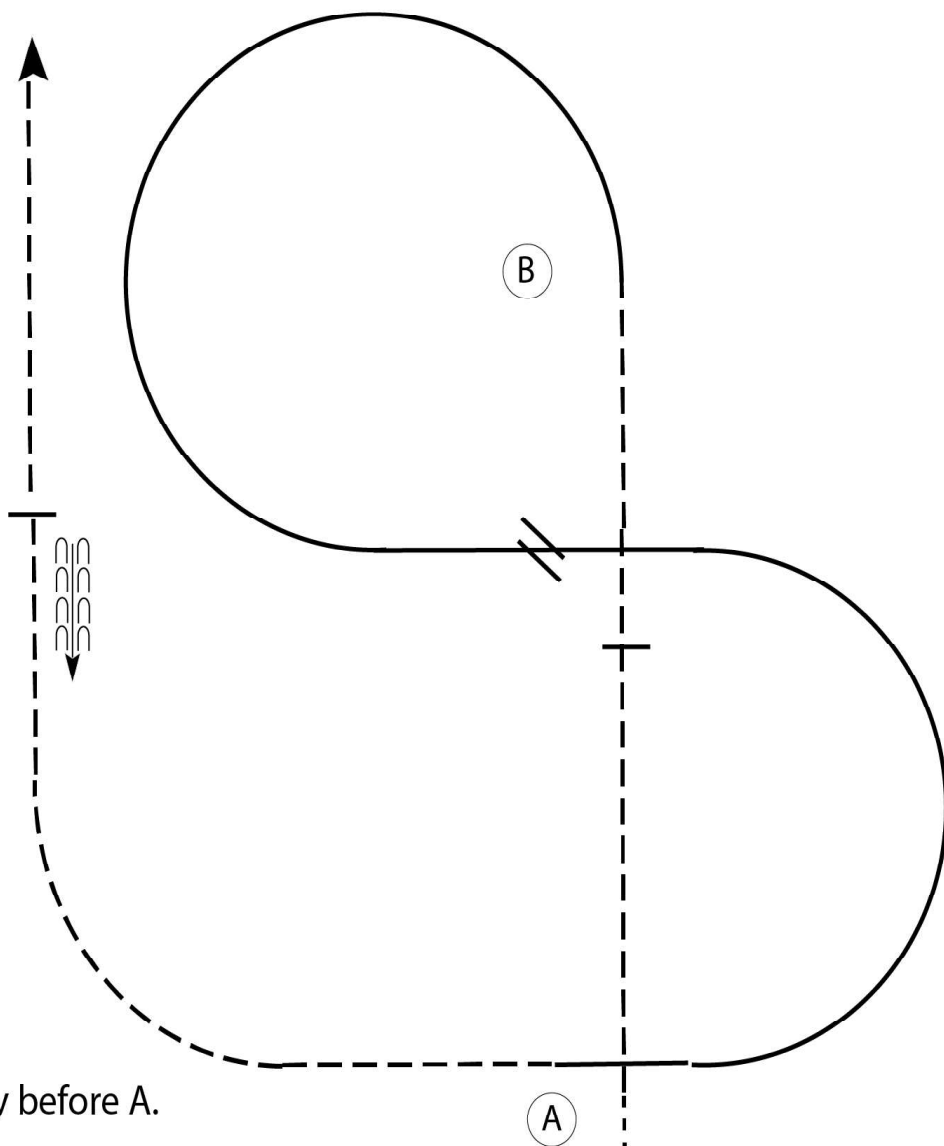
Be ready before A.

1. Walk to A. Left diagonal trot halfway to B.
2. Halt for 3 seconds. Right diagonal trot to B.
3. Left lead canter in circle to center of pattern.
4. Change leads.
5. Right lead canter a few strides then hand gallop in half circle until even with A.
6. Demonstrate a sitting trot for 3-4 strides then trot in a 2 point position around corner and halfway down line.
7. Halt and back approximately one horse length. Sitting trot to exit.

| | |
|---------------|-----------|
| Walk | ----- |
| Trot | - - - - - |
| Extended Trot | — — — — |
| Canter | ————— |
| Leg Yield | |
| Lead Change | ↗ ↘ |
| Back | ← ← ← ← ← |
| Marker | ⓑ |
| Sidepass | ◀ ▶ |
| Hand Gallop | —— ——— |

EQUITATION

L1 Amateur, L1 Youth 13 & U, L1 14-18



Be ready before A.

1. Walk to A. Left diagonal trot halfway to B.
2. Halt for 3 seconds. Right diagonal trot to B.
3. Left lead canter in circle to center of pattern.
4. Change leads.
5. Right lead canter in a half circle to A.
6. Trot left diagonal around corner and halfway down line.
7. Halt and back approximately one horse length.
Sitting trot to exit.

Walk - - - - -

Trot — — — — —

Extended Trot — — —

Canter _____

Leg Yield

Lead Change

Back 

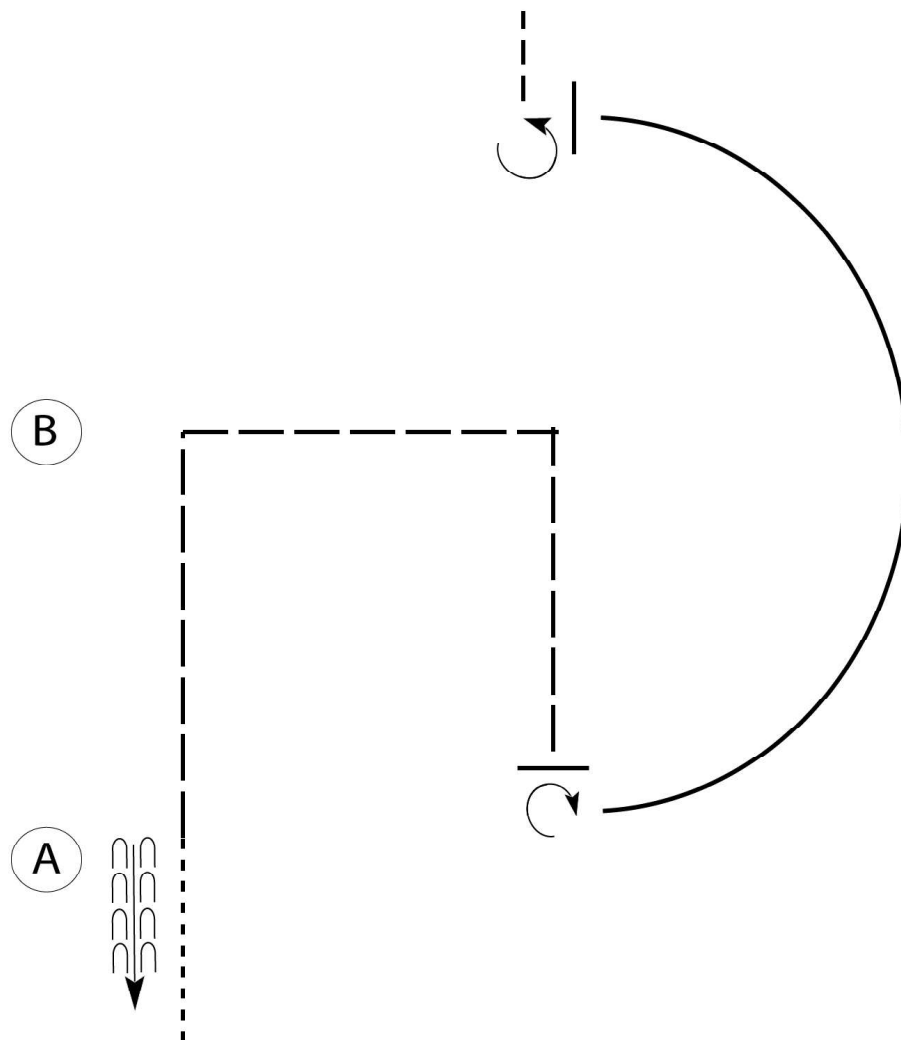
Marker (B)

Sidepass

Hand Gallop _____

HORSEMANSHIP

L1 Amateur, L1 Youth 13 & U, L1 Youth 14-18



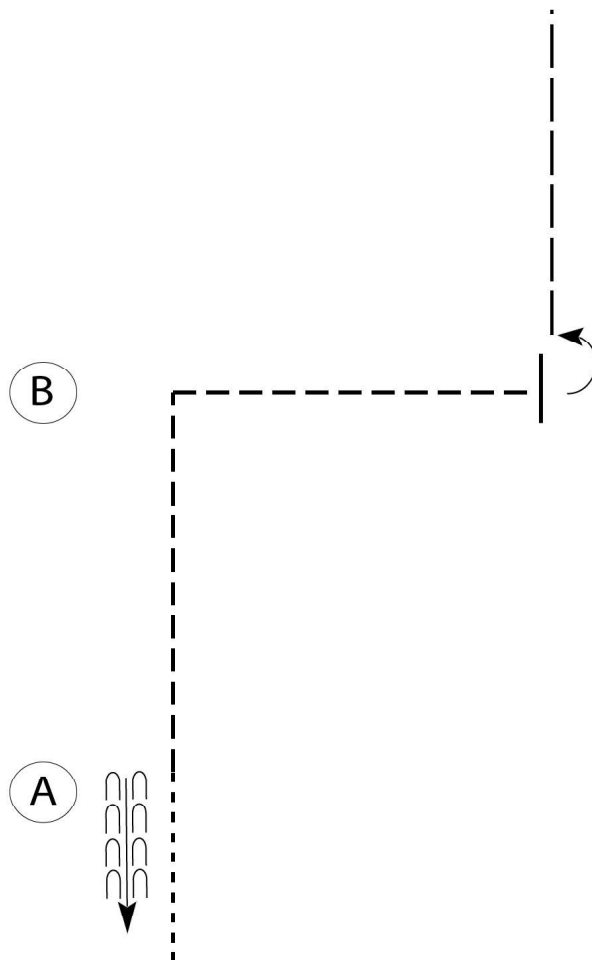
Be ready at A.

1. When acknowledged, back approximately one horse length and walk to A.
2. Extend jog 2 square corners and stop.
3. Perform a 270 degree turn to the right.
4. Continue and lope left lead 1/2 circle as shown.
5. Stop, 270 degree turn to the left and jog away.

| | |
|--------------|-------|
| Walk | ----- |
| Jog | ----- |
| Extended Jog | ----- |
| Lope | ----- |
| Lead Change | |
| Back | |
| Marker | (B) |

HORSEMANSHIP

Small Fry, Amt WT, Youth WT



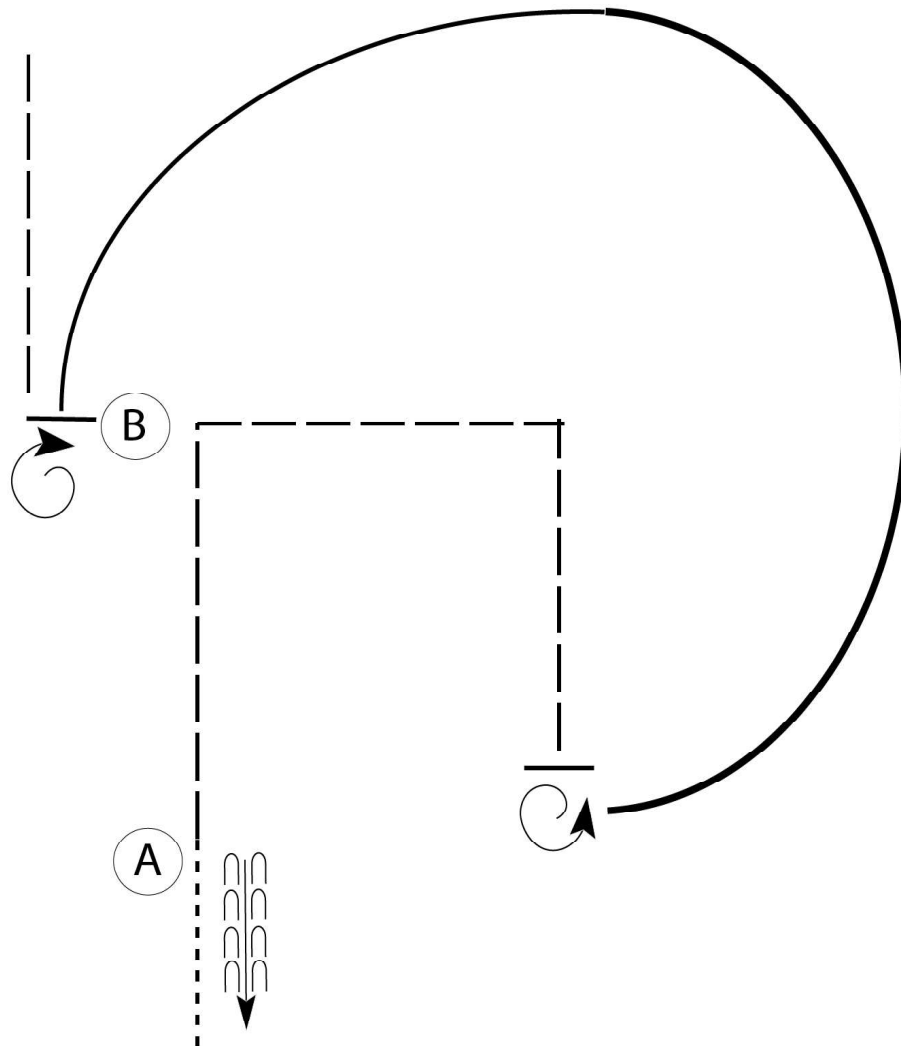
Be ready at A.

1. When acknowledged, back approximately one horse length and walk to A.
2. Jog 1 square corner as shown.
3. Stop, perform 1/4 turn left.
4. Extend jog away.

| | |
|--------------|-------|
| Walk | ----- |
| Jog | ----- |
| Extended Jog | ----- |
| Lope | ----- |
| Lead Change | |
| Back | |
| Marker | (B) |

HORSEMANSHIP

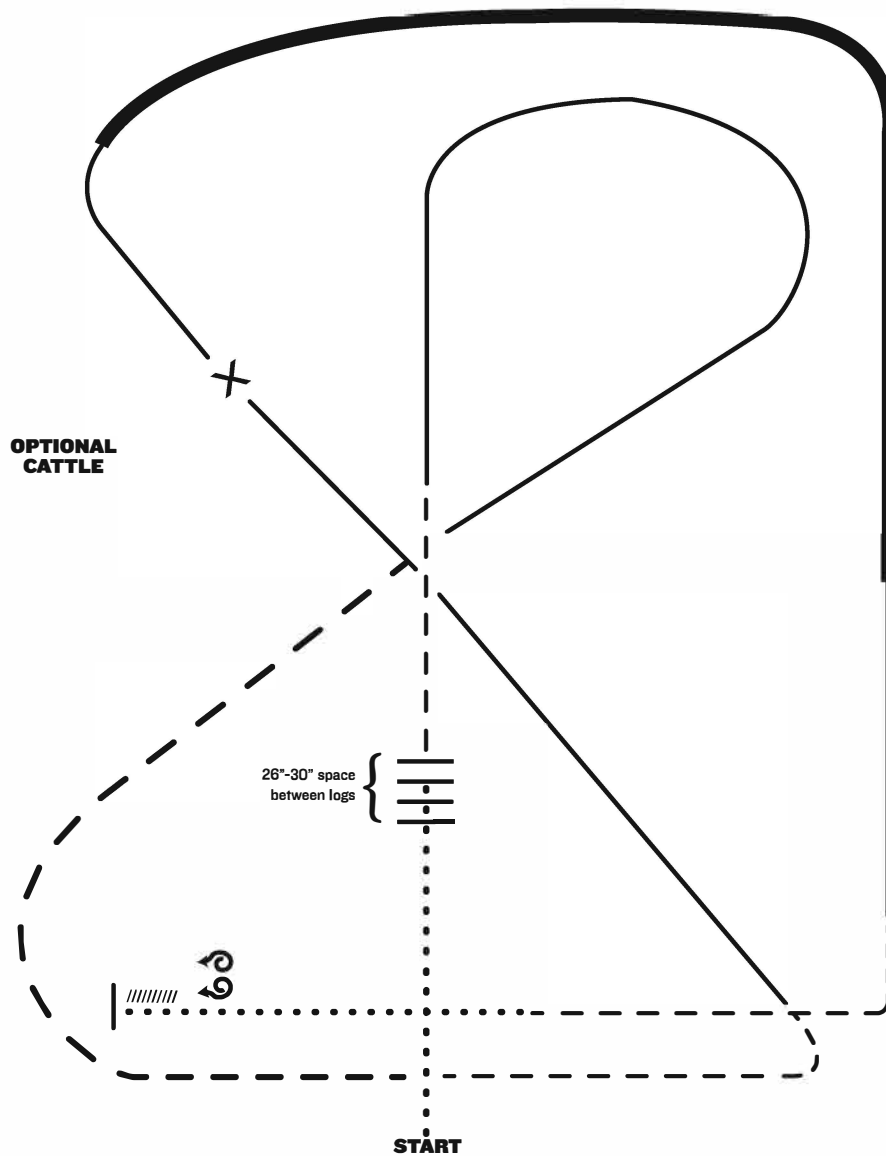
Youth, Amateur, Amateur Select



Be ready at A.

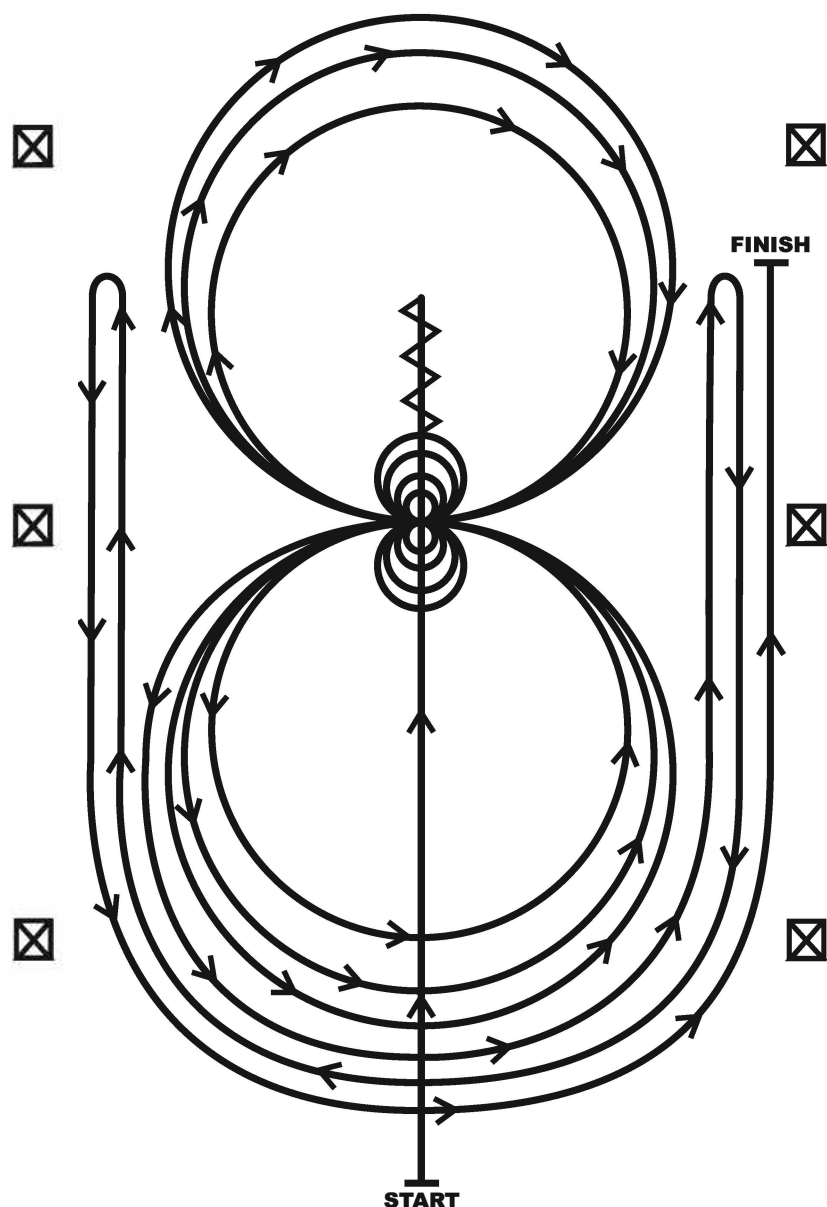
1. When acknowledged, back approximately one horse length and walk to A.
2. Extend jog 2 square corners and stop.
3. Perform a 1 1/4 turn to the left.
4. Continue and lope left lead with speed 1/2 circle as shown. Collect the lope around to B.
5. Stop, perform a 1 1/2 turn to the right and extend jog away.

| | |
|--------------|-------|
| Walk | ----- |
| Jog | ----- |
| Extended Jog | ----- |
| Lope | ----- |
| Lead Change | |
| Back | |
| Marker | (B) |

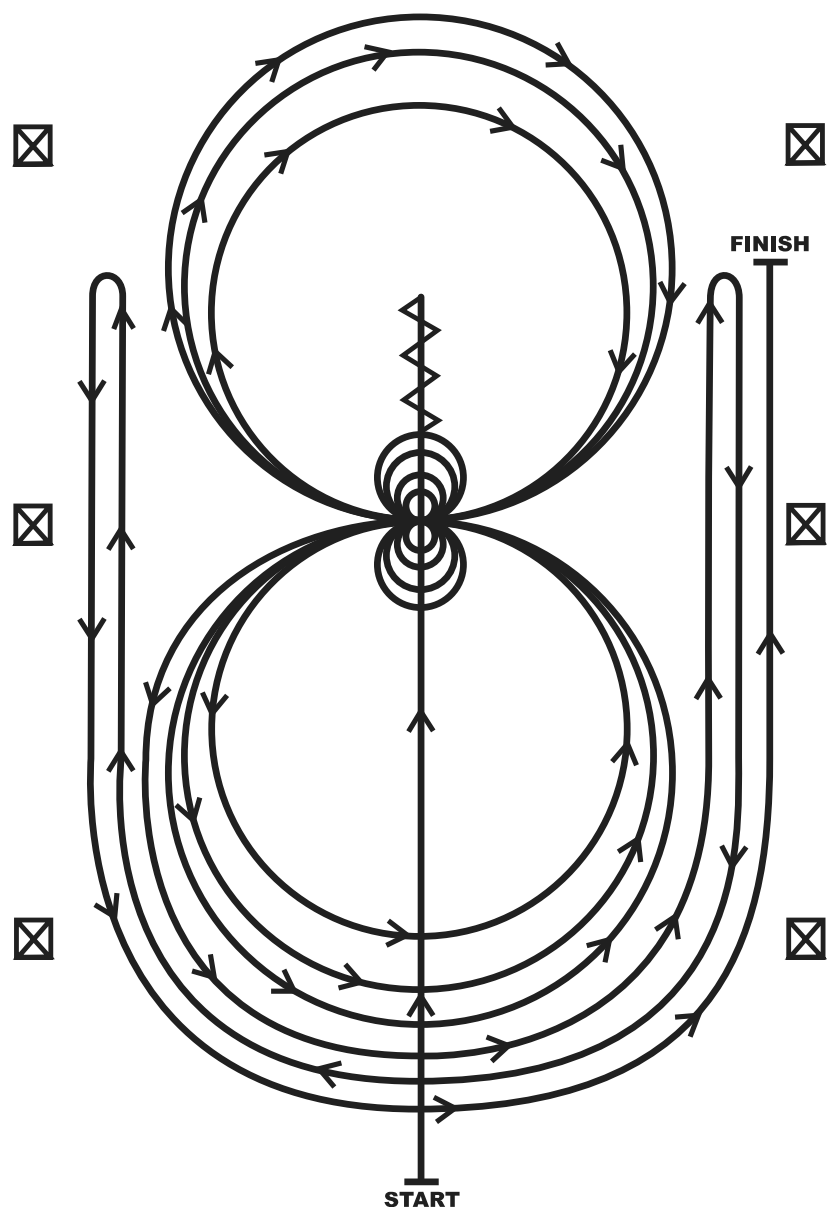


1. Walk
2. Walk over logs
3. Trot
4. Lope right lead
5. Extended trot
6. Trot
7. Lope left lead
8. Change leads (simple or flying)
9. Right lead, extended lope
10. Collect Lope
11. Trot
12. Walk
13. Stop and back
14. 360 degree turn each direction (either direction 1st) (L-R or R-L)

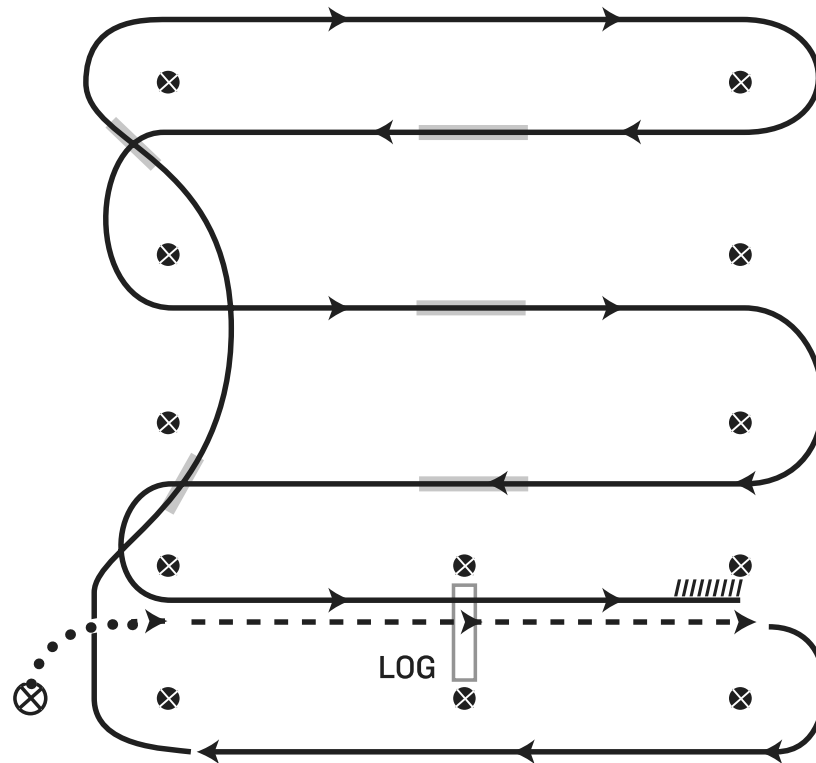
Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.



1. Run past the center marker and do a sliding stop. Back up to the center of the arena or at least ten feet (three meters). Hesitate.
2. Complete four spins to the right. Hesitate.
3. Complete four and one-quarter spins to the left so that horse is facing the left wall or fence. Hesitate.
4. Beginning on the left lead, complete three circles to the left: the first circle small and slow; the next two circles large and fast. Change leads at the center of the arena.
5. Complete three circles to the right: the first circle small and slow; the next two circles large and fast. Change leads at the center of the arena.
6. Begin a large circle to the left but do not close this circle. Run up the right side of the arena past the center marker and do a right rollback at least twenty feet (six meters) from the wall or fence—no hesitation.
7. Continue back around the previous circle but do not close this circle. Run up the left side of the arena past the center marker and do a left rollback at least twenty feet (six meters) from the wall or fence—no hesitation.
8. Continue back around previous circle but do not close this circle. Run up right side of the arena past the center marker and do a sliding stop at least twenty feet (six meters) from the wall or fence. Hesitate to demonstrate completion of the pattern.

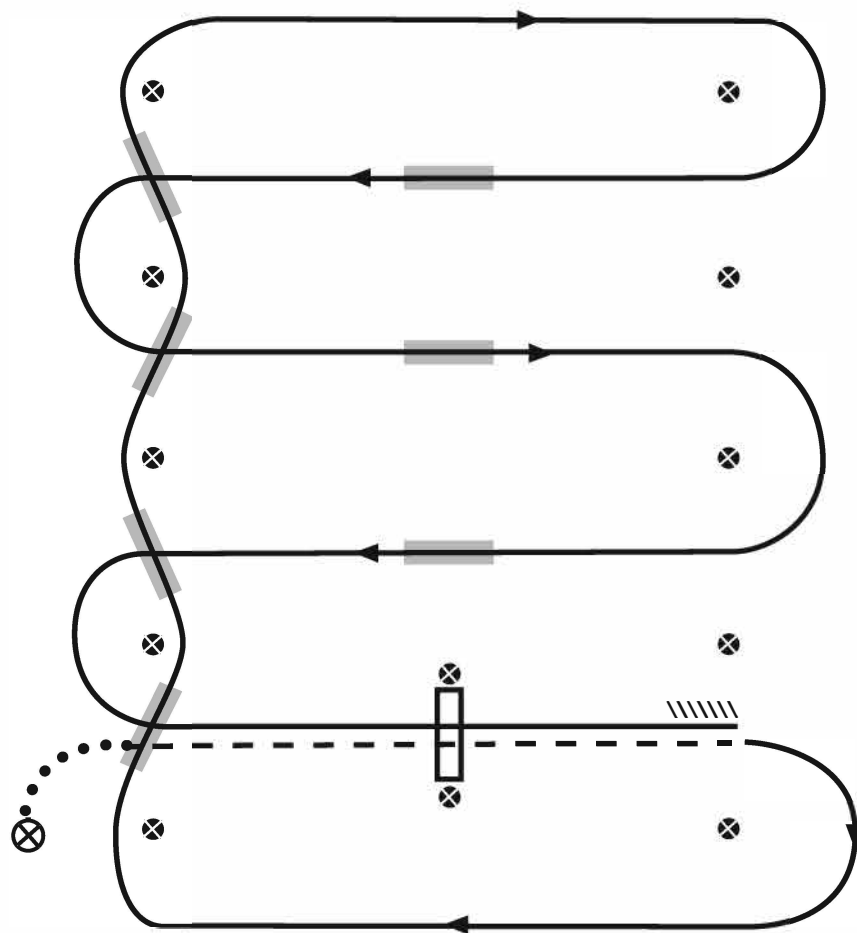


1. Run past the center marker and do a sliding stop. Back up to the center of the arena or at least 10 feet (3 meters). Hesitate.
2. Complete four spins to the right. Hesitate.
3. Complete four and one-quarter spins to the left so that the horse is facing the left wall or fence. Hesitate.
4. Beginning on the left lead, complete three circles to the left: the first two circles large and fast; the third circle small and slow. Change leads at the center of the arena.
5. Complete three circles to the right: the first two circles large and fast; the third circle small and slow. Change leads at the center for the arena.
6. Begin a large circle to the left but do not close this circle. Run up the right side of the arena past the center marker and do a right rollback at least 20 feet (6 meters) from the wall or fence—no hesitation.
7. Continue back around previous circle but do not close this circle. Run up the left side of the arena and past the center marker and do a left rollback at least 20 feet (6 meters) from the wall or fence—no hesitation.
8. Continue back around previous circle but do not close this circle. Run up the right side of the arena past the center marker and do a sliding stop at least 20 feet (6 meters) from the wall or fence. Hesitate to demonstrate completion of pattern.



⊗ START CONE WALK JOG - - - -
 LEAD CHANGING AREA LOPE ———

1. Walk at least 15 feet from start cone to the first marker, transition to jog, jog over log.
2. Transition to right lead & lope around end
3. First line change
4. Second line change, lope around end of arena
5. First crossing change
6. Second crossing change
7. Third crossing change
8. Lope over log
9. Lope, stop & back



START  **CONE** **WALK** **JOG** - - - - -
LEAD CHANGING AREA  **LOPE** 

- 1.** Walk at least 15 feet from start cone to the first marker, transition to jog, jog over log.
- 2.** Transition to the lope, on the right lead
- 3.** First line change
- 4.** Second line change
- 5.** Third line change
- 6.** Fourth line change
- 7.** First crossing change
- 8.** Second crossing change
- 9.** Third crossing change
- 10.** Lope over log
- 11.** Lope, stop & back